**15:55** - Is there a visa exception if you perform for the official representation of your country (embassy, etc)?

**18:05** - Is there the option for the petitioning organisation to file on a “normal” timeline and expedite only if needed - or do you have to choose to expedite at the time of petitioning?

**19:24** - If there is a group of young people who are working together on a residency with a USA group, with a performance/sharing at the end – with no ticket fee charged. Can they travel on an ESTA and are there any specific requirements for staff who would be supporting?

**22.31** - Does the expedited process give any other benefits such as changing names at a later stage, for example, before the final visas are granted?

**23:00** - Are there American airports where the processing of incoming artists is scrutinised more?

**24:38** - How long is the expedited process currently taking?

**26:05** - Is the cost of P visa the same as for O visa?

**30:01** - Given the discrepancy between the timescales to process petitions between the petition filing offices in California and Vermont, is anything being done to try to get this back to a reasonable and appropriate timeline to negate the need for expediting fees?

**31:56** - Would you have to apply for a P visa if you were travelling with management or a tour manager? Or would an O visa for each make more sense?

**34:55** – Discussion on current climate in America and perceived risks. Please see FAQs that Tamizdat is updating regularly. <https://tamizdat.org/faq-traveling-to-the-us-right-now/>

**39:45** – Did the trans artist whose visa was granted, have they also managed to enter America?

**40:09** - Do you have any updates about other nationalities entering USA and travel bans, for example, Chinese artists entering America?

**41:40** – Reports of phones being checked for Social Media posts at the border and those being denied for anti Trump posts has caused concerns for artists.  Also reports of trans artists whose passport photo (which could be up to 8 years old) doesn’t match their current look.  Any thoughts on this?

**43:30** - What would be the situation for someone with a UK passport but birthplace in a different country, would they be subject to a travel ban?

**45:00** - Is there a need for a P1 visa for musicians performing at a fundraising event for a US based non profit?  They would be paid but not by the US non profit - could they travel on an ESTA?

**45:49** – I've been reading different opinions on the O1 visa being a dual intent visa. Can you express the intent to in the future stay in the US or not when you are questioned?

**46:45** - Apart from getting through US immigration quickly is there a benefit to global entry with regards to obtaining and renewing visas?

**47:27** - I am wondering if you can see any young emerging artists from abroad performing in the US?

**49:37** – Is the limitation on the number of people allowed on each petition is 25? Can understudies be put on the support staff petition?

**51:18** - Are there any new regulations around minors who are performing in the US?

**51:31**- O-1 applications - is there much scrutiny difference between Performers and Touring Industry Creatives? All the criteria have been met for an application, so just your general thoughts on this in the current climate would be insightful!

**51:59** - We’ve been discouraged in the past from identifying theatre performers as “understudies” in P1 petitions, or is it ok to do that?

**53:14** - We would love to see this whole situation regarding visa processing and costs reduced - do you have a moment to tell us about the arts lobby in the US and the argument to improve cultural exchange be reducing these barriers.

**55:04** - Can you explain a bit about the vetting/approval by the unions. What causes them to reject approval? Which roles might they question?